



Summer Programs 2020

Join us for a series of Zoom workshops and
educational courses

Philosophy Hour: Foundations of Western Philosophy

Philosophy begins in wonder. Have ever stopped to consider why you exist or asked, “What kind of life should I lead? What is good? Why do we believe the things we believe? Why is there something and not rather nothing?” Then you have taken the first step toward philosophy, and this is the class for you. We will take as inspiration and a point of departure Plato’s dramatic philosophical dialogue, the *Phaedrus*.

Reading

Plato. *Phaedrus*. Translated by Alexander Nehamas and Paul Woodruff. Hackett, 1995.

ISBN-10: 0872202208



Instructor

TG Pelham

tgpelham@academeatlanta.org

Course Schedule and Information

June 23 to July 9

Tuesdays and Thursdays from 9:30 – 11:00 am

Tuition: \$75.00 [Click here to pay via PayPal \(due June 8\)](#)

Minimum 10 attendees



Creative Writing

The creative writing course this summer will be a 3-week writers' workshop focusing on short story and poetry writing. Students will participate in writing exercises, practice peer-editing, and publish their own original compositions. The course will meet twice a week.



Instructor

Alex Lotito

alotito@academeatlanta.org

Course Schedule and Information

June 16 to July 2

Tuesdays and Thursdays from 10:00 – 11:30 pm

Tuition \$75.00 [Click here to pay via PayPal \(due June 1\)](#)

Minimum 10 attendees



Play

Social distancing calls for new, and creative ways of collaborating to make art. The play block this summer will be a three week course where students will work together to record and produce an audio play. Together, we will read and interpret a play before working together to create our own production. While social distancing has made many aspects of theater impossible, the challenge of producing a play remotely forces us to confront the text more intimately and pushes actors to find new ways of embodying characters. For this class, we are looking for students who are interested in acting, learning about audio mixing, and creating visual art to accompany the audio of the play. This class will meet daily for three weeks.



Instructor

Alex Lotito

alotito@academeatlanta.org

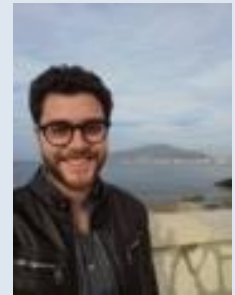
Course Schedule and Information

June 22 to July 10

Mondays to Fridays from 1:00 – 2:30 pm

Tuition: \$250.00 [Click here to pay via PayPal \(due June 8\)](#)

Minimum 10 attendees



3D Game Programming with Unity and C# - Ages 11-18

Unity is a 3D tool used by both game developers and educators. Create 3D environments and practice C# programming to control the scene. Practice core game development techniques including level design, collision detection, terrain building and physics interaction. Unity is a complete tool suitable for laying out 3D levels, adding objects and interface elements, writing scripts in C#, and managing game assets. Have you played the underwater exploration game Subnautica, or the 2D-games Cuphead and Hollow Knight? They were made with Unity.



Students work on projects during each class with instructor help and are given printable materials to work with during and between classes.

Instructor

Mr. Scott Blanck
scott@startcode.net

Course Schedule and Information

July 13 to July 31
Mondays, Wednesdays, and Fridays from 1:00 – 2:30 pm.
Tuition: \$250.00 [Click here to pay via PayPal \(due June 29\)](#)
Minimum 10 attendees



Spanish Conversation

This course focuses on conversation, emphasizing pronunciation, fluency, and vocabulary. It also provides the knowledge, vocabulary, and linguistic structure necessary for students to use Spanish immediately for communication, as well as an introduction to the Spanish language and culture.

Possible course topics (subject to change):

1. Getting to know you: Questions and answers for first conversations
2. Making plans: Practice telling time, discussing schedules, and making plans with friends!
3. Idiomatic expressions with *estar*: Describe a range of emotions and conditions
4. Pastimes: Expand your vocabulary and discuss your favorite hobbies
5. Professions: Learn to name a variety of professions and describe what they entail
6. False cognates: Words that look similar in English and Spanish but have different meanings



Instructor

Mr. Omar Cabral

ocabral@academeatlanta.org

Course Schedule and Information

June 30 to July 16

Tuesdays and Thursdays from 10:00 – 11:30

Tuition: \$75.00 [Click here to pay via PayPal \(due June 15\)](#)

Minimum 10 attendees



Jewelry Design Workshop

This workshop is an opportunity to explore methods of developing creative vocabulary that includes shapes, scale or color relationships and surface textures, that can be applied to any medium whether it be painting, jewelry making, drawing etc. that is personal to each students' self expression. We will use images from photographs, collages and found objects that students will reference to create their own unique copper cuff bracelet. By using simple hand tools such as a bench pin, jeweler's saw, jeweler's saw blades and a sheet of copper, students will be able to determine the outer shape of the cuff as well as apply surface designs to make their finished copper cuff.



Instructor

Wendy Tonsits, Art Jeweler and Owner of Amalgam Arts Atlanta
amalgamartsatlanta@gmail.com

Course Schedule and Information

June 16 to July 3: Tuesdays and Fridays from 1:00 – 2:30

July 14 to July 31: Tuesdays and Fridays from 10:00 – 11:30

Tuition: \$75.00 plus \$40.00 lab fee (includes tools and materials that students will keep)

[Click here to pay via PayPal \(due June 1 for Session 1 and due June 29 for Session 2\)](#)

Minimum 10 attendees

